

Abstract. This work presents the interpretation that J. D. Caputo makes, as a “postmodern” thinker, of some Augustinian themes, like the impulse to join with God, the search for knowledge of God and his own subjectivity, which implies that his existence becomes a motive of questioning. In addition, praying and crying practice is added to the exam did by Augustine. In order to his own interpretation, Caputo takes up the concept of the event of Gilles Deleuze and reads it along the line of the deconstruction of Jacques Derrida. A survey and analysis of the Augustine texts studied by Caputo is also carried out. Finally, we did a characterization of Caputo’s thought while coincidences and divergences are pointed out with Augustine’s ideas.

Keywords: Augustine - Event - Deconstruction - Hermeneutics - God

