

Abstract. In this study I will analyse the vocabulary that John Scottus Eriugena uses to explain the constitution of human body in his major work *Periphyseon*. This body should be understood as presenting two dimensions because, first, there is a material body produced by Adam's fall, and, second, there is a restoration promise of the spiritual or celestial body that will carry man when he recover his original state. These accounts can be understood as suitable to the Neoplatonic causality that Eriugena presents in his metaphysical proposal and, of course, to the biblical story as well. Concerning body, I propose that those moments in his metaphysic can be illustrated with the metaphor of going and going back a same path.

Key words: Eriugena - Body - Materialness - Spirituality - Causality.

