MEDIAEVALIA AMERICANA REVISTA DE LA RED LATINOAMERICANA DE FILOSOFÍA MEDIEVAL

Abstract. With *The Name of the Rose* Umberto Eco did know about the medieval philosophy to a much wider audience, but the medieval philosophy is negatively seen or is all projected in the contemporary age. Historians of medieval philosophy must resign ourselves to this situation or are able to positively react to intelligent provocation by Umberto Eco?

Keywords: Umberto Eco - Fiction - Medieval Philosophy - Provocation.

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